

Sacred Offerings

Honor the past as your teacher.
Honor the future as your inspiration.
Honor the present as your creation.

Tonight's Sacred Offerings are hand-made mementoes from the Guardians of the Crossroads. Hecate, Guardian of the Past gifts you with a bone key-chain as a reminder of what has gone before and to re-member and honor the past as your teacher. Alacona, Guardian of the Future, gifts you with a mirrored-ornament to remind you to reflect upon, face what lies ahead, and to honor the future as your inspiration. Spiderwoman, Guardian of the Present, gifts you with a woven Parshall to hang as a reminder of the power you have to create your life by weaving the strands of past and future into the beautiful life that is your Divine Destiny.



Special Thanks: Dawn Bodnar Sutton for *oh so much*, Ana Diaz-Ruiz for your continued generosity and our Temple of the Goddess sound system, Anne Gauldin, Laura Cummings & Les Nakashima of Spectrum Digital for Program Printing, Debra Mason of Debra Mason Designs, Fritz Heede & John Banks of Artek Images, Roy Tate, Mel Clark, Shannon Adamson & Web Panache, The Flintridge Foundation, and the Neighborhood Church.

Special Thanks to Van Webster, Sound Specialist

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Look for 2008 Ritual Dates in future  
Temple of the Goddess newsletters.

***Remember your tax-deductible donations  
keep the temple doors open  
and our work growing and thriving.***

**For information about Temple of the Goddess go to:  
[www.TempleoftheGoddess.org](http://www.TempleoftheGoddess.org)**



Celebrating the Seasons:  
Hallows Eve  
November 3, 2007



Autumn's Last Breath  
by Helena Nelson-Reed

# Hallows Eve Ritual

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## Enter the Temple in Sacred Space

Howard Hansen on Hammered Dulcimer

## Dissolve - by Wendy Rule

Sung by Christine & Temple of the Goddess Choir

Temple Musicians: David, Ananda, Howard, Miranda, Diego, Farva

*Kali-Creator/Destroyer:* Haize, *Snake Dancers:* Kamala & Xia,

*Temple Snakes:* Isis & Serapis, *Mirror of Self:* Zach

*Daughter of the Dark Mother:* Isabella D'Agnesica

*Crossing the Veil Dancers:* Kathryn, Patrick, Ember

## Welcoming - Xia

## Invocation-Opening Ancient Temple Doors - Miranda

## Guiding Principles of Temple of the Goddess

Read by Temple Young People, Lighting Altar Candles - Xia

## Casting the Circle

**Circle Song** by Wendy Rule

Sung by Lora Cain with Temple Musicians

East Anne & Lianna

South Marcella

West Karen

North Kathleen

Center Pythia

## I am the Weaver of my Life

Spoken Word Goddess Liturgy

Call and Response (Text- Page 5)

Celebrant: Rev. Karen Tate

People: **I am the Weaver of my life.**

## Honoring the Dark

Farva (Geoffrey Sutton) Cello

## Honoring the Dead

Untitled Poem by Birago Diop

Read by Kamala

## Samhain (Hallows Eve) by Lisa Thiel

Sung by Temple of the Goddess Choir

Choir Director: Ananda, Guitar: Diego Serratos

## Facilitators & Musicians

Ananda

Briana Murray

David Jacks

Ember Knight

Howard Hansen

Jeaninne Payne

Karen Tate

Kathryn Payne

Lora Cain

Miranda Rondeau

Pat Lentz

Pythia

Sherry Howey

Witchhaizel

Anne Gauldin

Christine Papalexis

Diego Serratos

Farva

Isabella D'Agnesica

Kamala

Kathleen Forrest

Lianna Nakashima

Marcella Lentz-Pope

Nichole Howey

Patrick Humphreys

Ruth Ann Anderson

Stevie St. John

Zachary Tatum-Nolan

Xia

## Temple of the Goddess Choir

Anne Gauldin

Christine Pzpalexis

Jeaninne Payne

Kathryne Payne

Lianna Nakashima

Seven Jaini

Caitlin Berckmann

David Jacks

Kathleen Forrest

MaLisa Martin

Nichole Howey

Sherry Howey

**Choir Director:** Ananda

**Associate Choir Director:** Nichole Howey

**Music Directors:** Ananda & David Jacks

**Guitar:** David Jacks, Diego Serratos

**Bass, Dulcimer, Didgereedoo:** Howard Hansen,

**Cello:** Farva, **Harmonium, keyboards:** Ananda

**Ritual Art Director:** Ruth Ann Anderson

**Great Crossroads:** Ruth Ann Anderson

**Altar Artists:** Ruth Ann Anderson & Kathleen Forrest

Lighting & Special Effects : Briana Murray, Alex Endrenyi

**Costumes & Masks:** Ruth Ann Anderson, Nancy Ann Jones  
& Sara Engelman

**Temple Carpenter:** Scott Howey

**Sacred Offerings:** Sherry Howey, Jean Rogers, RA,  
Christine Papalexis, Pythia

**Recording Artists:** Celia Sutton, Roy Tate, Les Nakashima

**Temple Media Editors:** Kathleen Forrest, Jill D'Agnesica

## ***Singing to the Bones***

by Wendy Rule

First I find you, lying whitened  
Bleached by sun  
Or buried by the snow of winter  
Like a child I had lost you  
I had felt my flesh was frozen  
I had felt my mind was hollow  
Alone, Singing to the bones

How the darkness soothes my sorrow  
Takes me through the line of reason  
Takes to the place of shadows  
Alone, Singing to the bones

Oh, this night is holier than I can fathom  
And I see you  
Turning back to face you  
Alone, Singing to the bones

## ***Child the First***

by Wendy Rule

And now you're here  
And now you're strong  
With mind of sword  
And power of wand  
Each sense a coin  
To spend along  
The path that you've been set upon  
And now you're here with eyes as true  
As sun is gold and ocean blue  
And all is bright and all is new  
Magician child, in front of you

You drip with my blood (it's an offering)  
You slip through my water, a softening  
Of all that's behind you, and all that's before you  
Child The First

And you are ability  
And you are dexterity  
You're pure possibility  
And magic and alchemy  
And you will be changed  
But changing, change destiny  
And you, you can do anything, anything, everything  
Child The First

## **Singing to the Bones: A Myth of Remembering** by Xia

Directed by: Pat Lentz, *Soundscape*: Temple Musicians  
*Child the First*: Kathryn Payne, *Crone*: RA  
*Guardians of the Crossroads – Hecate/Past*: Haize,  
*Alacona/Future*: Zach, *Spiderwoman/Present*: Lora  
*Greek Chorus*: Narrators–Inanna, Christine,  
Crows/Trees–Stevie, Pythia, Ember, Kamala, Patrick

*Oh How I Dreamed* by Wendy Rule, sung by Sherry Howey  
*Singing to the Bones* by Wendy Rule, sung by Nichole Howey  
*Child the First* by Wendy Rule, sung by Lora Cain

## **Ritual Enactment Through Drum & Dance**

As the myth comes to an end you will be invited to join us in dance, in movement, in contemplation. Visit the ancestor altar and honor the path of those who have gone before. Step through the veil of Bone Mother's cave and light a candle to brighten the path before you. As you leave her cave, seek out the Guardians of the Crossroads, in any order you choose, and collect their tokens, sacred offerings, to remind you that you are a divine child of the Universe, the creator and weaver of your life.

## ***Requiem*** by Eliza Gilkyson

Sung by Temple of the Goddess Choir

## **Communion**

Lianna Nakashima – Communion Cookies  
"We partake of Her body and give thanks in remembrance  
of Her never-ending Circle of Life."  
Harmonium: Ananda

## **Opening the Circle**

Goddess Liturgy: Call and Response  
Celebrant: Ananda  
People: "Blessed Be You"

## **Offering Thanks**

Goddess Liturgy: Call and Response  
Celebrant: Ananda  
People: "We Remember You"

## **Samhain**

by Lisa Thiel

Samhain, Samhain, let the ritual begin,  
We call upon our sacred ancestors to come in  
Samhain, Samhain, we call upon our kin,  
We call upon our dear departed loved ones to come in

The Veil between the worlds is thin  
Our hearts reach cross the sea of time  
To bring our loved ones in  
Samhain, Samhain we honor all our kin  
We honor those who've gone before  
As the Great Wheel turns again

Samhain, Samhain we call upon our kin  
We call upon our Sacred Ancestors to come in  
Samhain, Samhain we call them to come in  
We call upon our dear departed loved ones to come in

## **Dissolve**

by Wendy Rule

Neither day nor night, neither one place nor another  
Forward or backward, water or sky  
Neither here nor there, self nor other  
Line shifting mirror world, waking or sleeping  
Being or not being, ebb or flow  
Breathing and not breathing, above or below

What will it take to cross over?  
Thought beyond mind  
What will it take to cross over?  
Will beyond fear.  
What will it take to cross over?  
Faith beyond will.  
What will it take to cross over?  
A mirror that dissolves me

It is Samhain and the veils are thin  
They are the weavings of the soul of the spider  
It is Samhain and the veils are thin  
There is a reason to the madness within



**Day of the Dead  
Celebration**

Those who are dead are never gone:  
They are there in the thickening shadow.  
The dead are not under the earth:  
they are in the tree that rustles,  
they are in the wood that groans,  
they are in the water that sleeps,  
they are in the hut, they are in the crowd,  
the dead are not dead.

Those who are dead are never gone,  
they are in the breast of the woman,  
they are in the child who is wailing  
and in the firebrand that flames.  
The dead are not under the earth:  
they are in the fire that is dying,  
they are in the grasses that weep,  
they are in the whimpering rocks,  
they are in the forest, they are in the house,  
the dead are not dead.

Untitled by Birago Diop

### ***Oh How I Dreamed***

by Wendy Rule

Mother with your hand in mine  
We will walk the way of the dark divine  
We will kiss the soil  
We will cross the line  
(Chorus)

Oh how I dreamed, all things impossible  
Oh how I dreamed, all things impossible

Seems like a life ago  
I had walked the fields  
Where the flowers grow  
I had picked the bloom  
Of my beautiful sorrow  
(Chorus)

You would scream despair and dry the teeming land  
And reach beneath the Earth offer me your hand  
And save me, and save me, and save me, and save me  
And save me, and save me, and save me

Sometimes I feel your pain  
Like a driven nail  
Like the falling rain  
Like the future pulled  
Through an open vein  
(Chorus)

See the gaping wound the blood on which I float  
Your love is both the poison and the antidote  
That saves me, that saves me

### ***The Circle Song***

by Wendy Rule

The East the air the sword the mind  
The gate that leaves the night behind

The South the sun the flame the fire  
The gateway to our soul's desire

The West the womb the water's flow  
The gateway to the world below

The North the stars the silent Earth  
The gateway to our soul's rebirth

### ***I am the Weaver of my Life***

by Stevie St. John & Xia

Spoken Word Goddess Liturgy  
Call and Response

Celebrant: Rev. Karen Tate  
People: **I am the Weaver of my life.**

I am the weaver of my life.  
Creating a living tapestry  
With memories of the Past  
And dreams of the Future.  
**I am the weaver of my life.**

I am the weaver of my life.  
Creating a web  
To honor the lessons and teachers  
of days gone by.  
**I am the weaver of my life.**

I am the weaver of my life.  
Creating a web  
To honor the hopes and dreams  
of destiny yet to be.  
**I am the weaver of my life.**

I am the weaver of my life.  
Spinning threads of rich experience.  
One color for my greatest aspirations.  
Another for the work still left to do.  
**I am the weaver of my life.**

I am the weaver of my life.  
A spider creating my web.  
One strand celebrates my joys.  
Another honors my sorrows.  
**I am the weaver of my life.**

I am the weaver of my life.  
Creating a living tapestry  
With memories of the Past  
And dreams of the Future.  
**I am the weaver of my life.**

## Guiding Principles Temple of the Goddess

- ◆ We believe that every person is the living embodiment of the Divine and a manifestation of Divine Immanence.
- ◆ We respect that every person is their own spiritual authority and no one can define the Sacred and Divine for any one else.
- ◆ We recognize that there are many paths to the Divine, symbolized by the many "goddesses" and "gods" of all cultures and all lands.
- ◆ We support an ideology and spirituality of partnership of relations based on equality, reciprocity, and caring as opposed to domination and control.
- ◆ Though we recognize the Divine in many forms, the focus of that which we call the Divine is manifested in the feminine as "Goddess".
- ◆ We respect and love Mother Earth, Gaia, as a sacred entity who is part of and connected to a vast living cosmos. We believe She is immanent in all of nature, life, and the cycles of life. We honor the interdependence of the web of all existence of which we are each a strand.
- ◆ We believe the loss of the feminine consciousness and ideologies have caused near irreparable damage to humanity and the planet; and we believe that emergence of the feminine consciousness, in balance with the masculine, is the greatest hope for humanity and the planet.
- ◆ The feminine consciousness is the ability to create, nurture and enhance life, and therefore respecting the feminine nature in all beings and in all aspects of life has the power to greatly enhance healing and our quality of life on this planet, and conversely, disrespecting the feminine has and can cause damage to all of life because of its interconnectedness.
- ◆ We accept the abundant goodness of creation which purports that all beings are meant to live in joy, love, and harmony.
- ◆ We believe in a morality and ethics in which the primary imperative is to harm none.

## Temple of the Goddess Liturgy Call and Responses

### Opening the Circle

Celebrant: Ananda

People: "**Blessed Be You**"

Spirits of Earth, the North  
We honor your gifts  
Blessed be You  
**Blessed Be You**

Spirits of Water, the West  
We honor your gifts  
Blessed be You  
**Blessed Be You**

Spirits of Fire, the South  
We honor your gifts  
Blessed be You  
**Blessed Be You**

Spirits of Air, the East  
We honor your gifts  
Blessed Be You  
**Blessed Be You**



Words by Ananda

Music: EPITAPH OF SEIKILOS

(Greek Skolion from a Greek grave stele from the first century CE)

### Offering Thanks

Goddess Liturgy: Call and Response

Celebrant: Ananda

People: "**We Remember You**"

We offer our thanks  
Our hopes and our dreams  
To heal ourselves  
To heal the Earth  
We Remember You  
**We Remember You**

In gratefulness  
In thankfulness  
To heal ourselves  
To heal the Earth  
We Remember You  
**We Remember You**

Words by Ananda

Music: Classical Liturgy